

English 2322 Syllabus F2F

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Course Description: A survey of the development of British literature from the Anglo- Saxon period to the eighteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite: ENGL 1301.

Textbooks: Readings are listed under Reading & Sources in D2L. You need to purchase this text:

Beowulf (comic version)

ISBN-10 : 0763630233

ISBN-13 : 978-0763630232

Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer.

All other required texts and readings will be provided on D2L - Brightspace. It is the student's responsibility to access these readings.

Materials: Microsoft Word or compatible program. (The computers available for student access at the college have Microsoft Word.)

Suggested materials:

- Microphone and headset - for Zoom to have virtual office meetings with your instructor and Zoom tutoring sessions with the Writing Center
- OR the Zoom app on your smartphone (it's harder to share your screen to show your paper)

The importance of reading in this course

To be successful in this course, you **MUST** understand the readings and form your **OWN** opinions on them. Without your own understanding and opinions on

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the readings, you will not be able to even start with ideas for a literary analysis. If you have difficulty with the readings, you should seek help right away. You can always have a virtual office visit with your instructor to go over readings; you can also have Writing Center sessions to help you understand the readings. Students are strongly discouraged from seeking outside websites meant to help students understand readings. These websites will give you ideas about the readings that are not your own, and the focus of your writings should be based on your OWN ideas. These websites can also lead to plagiarism.

Please note that our readings discuss sensitive topics. This is one reason I try to give you a choice in the works you want to focus on. This will allow you to select works that do not have topics that you might be extremely uncomfortable with. However, the primary text we're looking at this semester brings up sensitive topics and can be graphic at times. Our class discussions will involve these sensitive topics.

Keep in mind that sometimes in literature different terms are used instead of what we would use in our regular conversation. Reading these works isn't saying these terms are "okay." There are many reasons that these terms might be in the work, and this is actually something you can look at in your analysis. When quoting from a work, it's fine if you decide to censor the language of the quote you use, but keep in mind that some writers might not decide to do this.

As mentioned, our primary text can get graphic at times. I'll try my best to warn you if sensitive topics are going to come up, but sometimes, that's not always possible. If class discussion gets too intense at any time and you need a break, it's fine if you need to step out for a moment. If you want to let me know where you've gone, you can always email me, but please note, I won't be able to read or respond to your email during class.

After successful completion of this course, students will:

1. Demonstrate mastery of specific content of major works and of literary terms and their applications.

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2. Develop their library research skills through composing a formal research paper or papers on a major work or works of literature from these periods of English literature.
3. Demonstrate competency in research techniques and literary analysis in this formal research paper or papers of five to eight typed, double-spaced pages. By emphasizing compositional theory and illustrating how effectively the major British writers of these periods use it in their works, instructors of this course will attempt to increase the students' appreciation of literature.
4. Additionally, students will demonstrate critical thinking skills both in class discussions and in their writings.

Grades

<ul style="list-style-type: none">• Attendance - 5%• Quizzes and Responses - 8%• Writing Center - 2%• Beowulf paper - 10%• Canterbury Tales assignment - 10%• Shakespeare paper - 10%• The Rover paper - 10%• Modest Proposal paper - 10%• Presentation proposal - 5%• Presentation - 30%	<p>Grade values</p> <ul style="list-style-type: none">❖ A: 100-90❖ B: 89-80❖ C: 79-70❖ D: 69-60❖ F: 59-50
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Assignments

Quizzes and Responses: These are short assignments that help you with your understanding of course materials. These materials are very beneficial for you, and you should be sure to take them very seriously. These assignments will NOT be accepted late. If D2L marks your quiz LATE, it will NOT be graded. The Multiple Choice Quizzes can be submitted 3 times until the due date. You should make sure you are fully prepared before starting any of your quizzes. You

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should not start a quiz until you have finished the required reading, but you should also use the reading while taking the quiz. These quizzes are meant to make sure you understood course materials such as readings or other resources. Response can only be submitted once and also will not be accepted late.

Writing Assignments: You have several writing assignments in this course. In these assignments, you will be proving and reflecting. These assignments should be based on your own ideas and supported with the required sources.

Presentation proposal: This should be your plan for your presentation.

Presentation: Instead of a written final, your final will be a presentation that you present in class. Think of this assignment as a research paper done as a presentation.

Attendance and Participation

Attendance and participation are mandatory and crucial for your success in this course. Please be aware of deadlines. Attending class is part of your grade. If you need to miss class due to illness, please email your instructor at least an hour before the start of the class to request an excused absence (you may have 4 excused absences for the semester). Please note that even if your absence is excused, which won't hurt your grade, you are still responsible for reviewing the material we covered in class on your own and all deadlines. You should also log in 2-3 times a week to our D2L class to keep up with required activities and assignments. It is your responsibility to stay caught up in course discussions, submission of assignments and quizzes. Besides communication in class, your instructor will post announcements that you're required to review.

Writing Center

The Writing Center is available both online and in-person on campus. You are required to have a session with the Writing Center at least once this semester. While this Writing Center Reflection isn't due until the end of the semester, you should NOT put this off.

Please do not wait until the last minute. If you are unable to have a session because there are not any open sessions, then you will NOT get credit for a session. Writing Center Reflections will NOT be accepted late.

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To get credit for your session, you must (1) work with a consultant and turn in a digital Writing Center Reflection into the correct Writing Center Reflection Dropbox for that assignment. All Writing Center Reflections for the semester should be uploaded into the specific dropbox for the assignment.

For this course, you will use the digital Writing Center reflection that is provided for you in D2L. You do NOT need to get a reflection from your Writing Center tutor. Instead, you should fill out the digital reflection provided after your session as a .doc or .docx. This will be the only reflection accepted. If you submit a different reflection form, this could result in you not receiving credit for the session. The provided reflection form has minimum response requirements. If you do not meet these requirements, this could result in you not receiving full credit. All other required information needs to be filled out. There are deadlines on the Writing Center Reflection dropboxes for the different assignments. These dropboxes will close after those dates. If you have had a Writing Center session, but do not submit your reflection by the due date, you will not receive credit.

Having a session after the assignment due date will result in not receiving credit. Writing Center reflections MUST reflect actual Writing Center sessions. Submitting a Writing Center reflection with false information that doesn't reflect an actual session that a student had will be considered academic dishonesty and result in the student being reported to the Dean of Student Services. It will also result in the student not receiving credit for that session.

Actions that might result in you not receiving credit or only receiving partial credit for your Writing Center visit:

- Not being prepared for your session, which includes not having your textbook, assignment packet, notes, or working draft of your paper
- Disrespectful behavior and not following the Writing Center's guidelines
- Refusal to work with the tutors
- Sessions that occur after submitting the assignment
- Sessions where you work on multiple assignments at once

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Please be respectful to the Writing Tutors at all times. Remember that they are people too, and they want to help you succeed in your course and become a better writer. You should make sure that you've watched and reviewed the resources the Writing Center has provided to students to help you understand how to schedule and attend sessions.

While you're only required to have one session, I encourage you to visit the Writing Center more than this. Most students find multiple visits to the Writing Center very helpful.

Please note that I offer some of my office hours in the Writing Center. These times are noted at the top in my office hours. This is a great time to see me outside of class if you have a question or want my feedback on an assignment before you submit it. However, working with me in the Writing Center will NOT count for credit as your Writing Center session.

Student Expectations

This is not designed to be a difficult course. If you log into class often, take good notes, complete assignments, read your feedback, and review all course materials, you should have no problem being successful in this course. I am available for any questions or concerns about the subject material.

Classroom "Rules"

Any student found to be deliberately creating a hostile environment, or who does not alter his or her participation after a complaint has been put forth and explained will be reported to the Dean of Students. In short, be respectful and have an open mind. Respect for the diversity of perspectives, histories, experiences, and identities that exist in any community is crucial for its productive functioning. This class, to varying degrees, will be examining and producing writing that may relate to issues of gender, race, ethnicity, sexuality, class, and learning differences, all of which can be controversial and generate impassioned and even confrontational positions. In seeking to understand and engage in dialogue on any topic, we are interested in comprehensively and critically surveying the range of views available. In an academic environment

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(and hopefully elsewhere), our own engagement with these issues must not include demeaning remarks and insults, stereotypes, careless generalizations, or the refusal to allow people opportunities to present and develop their views publicly. Any environment that claims to encourage dialogue, as opposed to confrontation, is relatively fragile. The danger is not only that some participants may be offended or hurt, but also that they may be silenced.

We'll be interacting with each other often on the discussion board. Remember, feedback from your classmates is meant to be helpful and is offered to help you improve your writing. ALL writers need feedback. Even I, as a writer, seek out feedback. This is just part of producing writing and growing as a writer. However, if at any time a classmate makes you feel uncomfortable with any of their comments, please contact me privately right away. Remember, You can make an appointment with me. Our class should be comfortable for everyone.

Policies & Procedures

Late work will only be accepted for the following assignments:

- *Beowulf* paper
- *Canterbury Tales* assignment
- *Much ado about Nothing* paper

No other late work will be accepted. Late work will only be accepted for 3 days after the due date with a 10% penalty per day. If you have an emergency come up this semester, you should contact your instructor at least a day BEFORE you have late work. (While contacting me the day the assignment is due might be unavoidable with some emergencies, there might be little that can be done at this point. Please still contact me.)

Assignments **MUST** be submitted as .doc or .docx files. The dropbox doesn't accept linked Google Docs files. You have to download Google Docs as .docx files to submit them to the dropbox. If an assignment is **NOT** turned into the Dropbox correctly, then it has **NOT** been submitted and will **NOT** be graded. If an assignment is submitted to the wrong Dropbox, then it has **NOT** been submitted and will **NOT** be graded. It is the student's responsibility to determine if an assignment has been submitted correctly.

Writing assignments are automatically submitted through TurnItIn through the Dropbox. Students will automatically be able to view the TurnItIn Similarity Report when it's available. Please note, Instructor TurnItIn Reports now include AI Writing Detection. If your TurnItIn Report shows detects AI writing, this can result in a meeting with me where I will ask to see your earlier drafts of your assignment or require a rewrite of the submission within 48 hours.

Please keep in mind that AI programs are considered sources (they're not appropriate sources for your assignments in this course), so any content that is generated by them **MUST** be cited if directly quoted (copy and pasted). Both MLA and APA recognize AI as a source and provide a way to cite it as such. **In other words, it is NOT acceptable to copy and paste from an AI program and submit it as your own original work.** Copying and pasting from any source and submitting it as your own original work will be considered a violation of the academic honesty policy. Students should refer to that policy in this document.

However, there are appropriate ways to use AI programs. Please keep in mind that this technology is new, and while this is exciting, that means these technologies might not be fully ready for use to depend on. AI programs can be useful for brainstorming and outlining. Many readers also find AI programs to be use when reading and taking notes. Some also find AI programs useful when revising or editing. Many grammar programs, such as Grammarly, now use AI technology to make revision suggestions to you. If you use a program like Grammarly, make sure you fully read the user and privacy agreement. **If you use an AI program in appropriate ways or any program that makes use of this technology, I required that you save your drafts for documentation.**

Academic Honesty Policy

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to,

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cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in an F in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Withdrawals

Withdrawal from a course is, first and foremost, the student's responsibility. An instructor may process an "administrative withdrawal" on a student for excessive absences. However, it is the student's responsibility to ensure, prior to the deadline for withdrawal, that he/she has been officially withdrawn. If you stop participating in a class, it does not mean that you have officially withdrawn from the class.

Dual Credit Student?

If you are currently a high school student, please be aware that there are no special allowances for dual/concurrent students. The course content, paper requirements, grading, attendance policy, and expectations are the same for all BC students. This course may contain adult content. Students who do not meet the expectations set forth by the college may be withdrawn by the instructor. Please be aware that even if you are a dual credit student and your current high school closes, you are still required to complete all coursework and attend any required meetings (such as tutor sessions) in this class while the college remains in operation.

Student Conduct

Students are expected to be aware of and follow the Brazosport College Student Code of Conduct. Students have violated the Code if they "fail to comply with any lawful directions, verbal or written, of any official at BC." Lawful directions include precautions and requirements taken to prevent the

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spread of COVID-19 at Brazosport College. Students who do not follow safety requirements, including the wearing of a mask, may be removed from class by their instructor and referred to the Dean of Student Services.

Students with Disabilities

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information.

Title IX Statement

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If students experience an incident of discrimination, sexual harassment, or sexual misconduct, they are encouraged to report it.

If a faculty or staff member "is informed of a student's pregnancy or related condition" by the student or "a person who has a legal right to act on behalf of the student," the employee must "promptly" tell the student or representative how to notify the Title IX Coordinator of the student's pregnancy or related conditions and must provide the Title IX Coordinator's contact information to the student or representative, unless the employee "reasonably believes" the Title IX Coordinator already knows.

While students may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what is told to them to college officials. Students can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct.

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Alex Crouse, Director of Student Life and Deputy Title IX Coordinator

979-230-3355; alex.crouse@brazosport.edu

Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator

979-230-3303; mareille.rolon@brazosport.edu

FERPA

Brazosport College is committed to fully respecting and protecting the rights of students under the Family Educational Rights and Privacy Act (FERPA). These rights generally include the right to inspect, review and seek amendment to the student's education records and the right to provide written consent before personally identifiable information from education records is disclosed. This means, if you wish to include your parents in discussions of your academic progress, this consent must be on file with the Registrar and Dean of Students, and it must be verified before I will speak with anyone but you about your work in the course.

FERPA is a federal law created to protect your privacy, and I take it very seriously. If you wish to discuss your progress in the course (including questions about course material) you must contact me using your BC.edu email account. IT (F.wing) can help you sync it to your phone. BC.edu is the only confidential email protected by Brazosport College, and, in order to protect us and avoid potential FERPA violations, it's the only means of communication to which I will respond. Private email could be hacked or viewed by someone other than you, and BC doesn't protect our communication using any other means than our institutional email.

Student Support

To help you on your educational pathway, Brazosport College provides all students with access to TimelyCare. If you're stressed, challenged, or need help, download the TimelyCare app today! It's your free virtual health and well-being service platform, available 24/7, 365 days of the year. Search "TimelyCare" in your app store. Then, register with your student email to access your health care services.

Weekly Schedule

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- ❖ **Week 1:**
 - Syllabus Quiz
 - Chapter 1.2 Quiz
 - Part I Reading and Response Questions
- ❖ **Week 2:**
 - Writing Center Quiz
- ❖ **Week 3:**
 - Reading week
- ❖ **Week 4:**
 - Beowulf paper
- ❖ **Week 5:**
 - Reading week
- ❖ **Week 6:**
 - Canterbury Tales assignment
- ❖ **Week 7:**
 - Chapter 2.2 Quiz
 - Part 2 Reading and Response Questions
- ❖ **Week 8:**
 - Movie viewing week
- ❖ **Week 9:**
 - Much ado about Nothing paper
- ❖ **Week 10:**
 - Chapter 3.2 Quiz
 - Part 3 Reading and Response Questions
- ❖ **Week 11:**
 - The Rover paper
- ❖ **Week 12:**
 - Modest Proposal paper
 - Chapter 4.2 Quiz
 - Part 4 Reading and Response Questions
- ❖ **Week 13:**
 - Presentation proposal due
- ❖ **Week 14:**
 - Writing Center Reflection
- ❖ **Week 15:**
 - Presentation
- ❖ **Week 16:**
 - **Grades due**